

kunin

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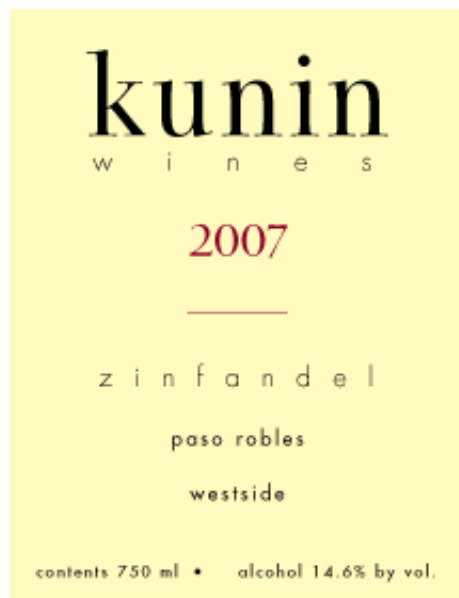
"Seth Kunin's winemaking style offers the elegance and complexity found in top-class French wines, as well as the sweet, ripe, tasty fruit the better California offerings routinely possess" . . . Robert Parker

2007 KUNIN WINES „Westside“, Zinfandel, Paso Robles

Sweet, dark red fruit and spice in the nose, with the same, jammyfruits and plenty of spice on the palate. Full-bodied but not heavy, the wine has moderate tannin structure. Good acidity and intensity of fruit lead to a medium-long finish. Not port-like or overdone, but a zin that carries its weight and finishes cleanly.

Varietal Composition: Zinfandel 100%

Alcohol: 14.6%



Tasting Note:

Kunin's "Westside" Zin comes from Cushman and Rancho Santa Margarita in Paso Robles, and is aged for 10 months in a combination of French and American oak. This is a forward style of Zin, with lots of bright red fruit and cookie spices on the nose. But this also has a lot more acidity than most modern Zins, which keeps the fruit from seeming overdone or Port-like. Medium-grained tannins give the wine nice structure and elegance. Pair this with duck confit or Santa Rosa-style barbecue.

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***** FACT SHEET *****

2007 Paso Robles ‘westside’ zinfandel

VARIETAL(S): 100% zinfandel

APPELLATION: 100% Paso Robles

VINEYARD(S): Cushman, Rancho Santa Margarita

BRIX AT HARVEST: ~24.8

PH: 3.46

TA: 6.41 g/L

ALCOHOL: 15.6%

COOPERAGE: 25% new oak, French & American, barrel aged for 10 months

FERMENTATION: 100% destemmed, with as many whole berries as possible, into 1-ton open top fermentors, punched down by hand 2-3 times per day. Pressed at dryness, settled, then racked to barrel. The yeast used was a commercial strain isolated from the Brunello region of Italy (BM-45).

PRODUCTION: 1900 cases

RECOMMENDED RETAIL: \$24.00

WINEMAKER’S COMMENTS: A fruit-forward zinfandel, made from a blend of several Paso vineyards (all cooler climate; yielding more red fruit flavors and slightly brighter acidity).

TASTING NOTES: Sweet, bright red fruit and spice in the nose (almost candied), with the same candied fruits and some spice on the palate. Full-flavored but not heavy, the wine has medium tannins, and it’s acidity and intensity of fruit support the medium-long finish. Not port-like or overdone, but a “fruit-forward” zinfandel that manages to maintain a bit of elegance as well.